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NUMBER ONE HUNDRED FORTY-FOUR

American and English
FURNITURE
and
DECORATIONS

GLASS • SILVER

XVIII CENTURY
LOWESTOFT PORCELAINS

OIL PAINTINGS

PERSIAN AND CHINESE RUGS

LINENS • TAPESTRIES

WUERTZ BABY GRAND PIANO

Property of

MR. A. E. WENNERSTROM

PHILIPSE MANOR, N. Y.

MRS. JOHN L. CRONAN

NEW YORK

and others

**PUBLIC AUCTION SALE—February 19th at 2 P.M.
EXHIBITION—From February 15th**

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY
NEW YORK (1)

1944



CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be returned by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 1 and 2
of this Catalogue.

SATURDAY, FEBRUARY 19TH, 1944, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 235, INCLUSIVE

DRAWINGS, WATERCOLORS AND OIL PAINTINGS

1. COLLECTION OF DRAWINGS *French: XIX CENTURY*

Comprising pencil and wash drawing of an Algerian scene, signed DAUBIGNY; a charcoal and white chalk drawing of a reclining cow, signed E. B. (Eugene Boudin); a charcoal drawing of a man in a punt by a river bank, signed EMILE BAYON; a pen and ink drawing of a landscape, signed V. BINET, and a charcoal, red chalk and wash drawing of the Death of the Virgin with figure sketches on verso.

2. THREE DRAWINGS *French and Spanish: XIX CENTURY*

Comprising one charcoal study of a female nude by Puvis de Chavannes; one sepia and wash drawing of a man in country dress, signed P. DELAROCHE; one charcoal and india ink drawing of a musketeer, signed VIERGE.

3. SEPIA AND WASH DRAWING *Italian: XVII CENTURY*

Halt on the Flight Into Egypt. Heightened with white chalk. Signed, C. CP FECIT ANO. 89.

4. FOUR DRAWINGS

Theodule Augustin Ribot, French: 1863-1891

Comprising a charcoal drawing of three peasant women; a charcoal drawing of two peasant women; two pen and ink sketches of heads of peasant women. All four signed, T. RIBOT.

4A. TWO DRAWINGS *Italian: LATE XVI AND XVII CENTURIES*

Comprising a sepia sketch for frieze, signed FEDERICO ZUCCARI; and a sepia drawing of the Flagellation of Christ by Antonio Tempesta, signed lower right with the initials, A. T. intertwined.

4B. THREE DRAWINGS *Italian: XVI AND XVIII CENTURIES*

Comprising a pen and ink sketch, signed BASSANO; a red chalk drawing of Cupid in the style of Bartolozzi; an oval grisaille theatre design.

- 3** 5. RURAL SCENE: WATERCOLOR AMERICAN CONTEMPORARY
A farmhouse and barn set in trees at right. Cattle by a pool in left foreground with fields beyond and trees on the horizon under a light blue sky. Framed.— $7\frac{1}{2} \times 21$ inches.

10 6. A SMELTER ON THE SHORE OF LAKE COMO: WATERCOLOR Italian: XIX CENTURY
A smelter resting in pilings in the water with a mound of material beside it. A sailboat approaches and in the background are high, blue mountains. Signed at lower right, LEOPOLDINA BORZINO.— $13\frac{3}{4} \times 18\frac{3}{4}$ inches.

17 7. BLESSING OF THE SWORDS: WATERCOLOR Michael Vassilvitch Nestcroff, Russian: 1862-
Group of Russian warriors in center foreground presenting their swords to be blessed by a priest with gold halo, on the left in front of a chapel. Central group surrounded by serried ranks of armoured soldiers holding aloft their scarlet lances. Background of buildings in Russian style. Signed at lower left in Russian characters and dated 1898.— $12\frac{3}{4} \times 14$ inches.

16 8. AN AUTUMN REVERIE: OIL PAINTING Charles Frederick Lowcock, R.A., English: 1878-1917
Woman in classical dress with shawl around shoulders standing by a marble balustrade, columns at left and background of shadowy landscape in autumn colorings. Signed at lower left, C. F. LOWCOCK.—Panel, $18\frac{1}{2} \times 8$ inches.

1 9. HEAL OF CHRIST: OIL PAINTING Head and shoulders of the bearded Christ in red robe, blue drapery over left shoulder. (panel cracked).—Unframed Panel, $20\frac{3}{8} \times 15\frac{7}{8}$ inches.

16 10. HEAD OF THE VIRGIN: OIL PAINTING Bust-length figure in a rose robe, blue cape and brown head dress; right hand pressed to heart. Unframed.— $18\frac{7}{8} \times 15\frac{3}{8}$ inches.

6 11. CHRIST AND THE POPE: OIL PAINTING Italian: LATE XVIII CENTURY
Christ seen at left holding Cross; at center, a dove descending from Heaven. At right, the Pope with triple tiara holding an orb.—Unframed Panel, $18\frac{3}{4} \times 15\frac{1}{2}$ inches.

14 12. SPIRIT OF THE NIGHT: OIL PAINTING Henry Hammond Ahl, American: 1869-
Head and shoulders of a woman with windswept hair and drapery. Shaded green background. Signed lower right, HENRY H. AHL.—Academy Board, 16×20 inches.

13. THE DRAFTSMAN: OIL PAINTING

S. Sieberac, French: XIX CENTURY

26

Three-quarter length figure of a grey-haired artist seated at his drawing board, wearing a brown coat and red waistcoat. A canvas on the easel to the left. Signed at lower right, S. SIEBERAC.—*Panel, 8½ x 6½ inches.*

14. THE DANCERS: OIL PAINTING

E. Nicoll, A.S.R.A., English: XIX CENTURY

//

A couple dancing outdoors, the man in blue and the girl in brown with a white apron and scarlet kerchief. Trees in the background and a gardener's hut at left.—*Academy Board, 6¼ x 5¼ inches.*

15. TWO SACRED SUBJECTS: OIL PAINTING

Italian: XVII CENTURY

15

The Adoration of the Magi and the Temptation of St. Anthony. (damaged).—*29 x 22 and 40 x 34 inches.*

16. VENETIAN SCENE: OIL PAINTING *Italian: XIX CENTURY*

20

In the foreground boats and gondolas on the Grand Canal, others moored along the quay. In the background the Piazza San Marco. Blue sky above with light clouds.—*20 x 30 inches.*

17. THE MENDICANTS: OIL PAINTING *Italian: XVII CENTURY*

40

A farm building at right with a woman spinning and a group of ragged children, a watchdog and sheep clustered by the doorway. At center an old man in tattered clothing is appealing to a soldier in Roman dress. The soldier's horse at left, and cattle against a landscape background. Sunset sky.—*Canvas on Panel, 19½ x 27 inches.*

18. PORTRAIT OF A CHILD: OIL PAINTING

English: EARLY XIX CENTURY

25

Half-length to half-left; blue eyes and fair curly hair; wearing a dress laced with gold at neck and sleeves over a white chemise and holding a blue drapery which covers right shoulder.—*Oval, 14 x 12½ inches.*

19. THE SUITORS: OIL PAINTING

Mazzaroni Riccardi, Italian: 1858-

22 50

Outside an inn a girl in a bright fuchsia dress and white lace mantilla, at center, is leaning on a well head flirting with her suitors, both in brilliant Spanish costume. In the right foreground a priest looks at them with a disapproving air. Figures in left background. Signed at lower right, RICCARDI.—*Academy Board, 7¾ x 9¾ inches.*

- 22* 59 20. LA CHAPELLE DE LA CLARTE: OIL PAINTING
Ferdinand Joseph Gueldry, French: 1858-
Vaulted interior of a church with a prie-Dieu in center foreground and a stand with candles burning above a statue on a pillar at left. Two altars below Gothic windows at left, a large crucifix and a votive ship hanging from the wall in right background. Exhibited at Versailles.— $28\frac{1}{2} \times 21\frac{1}{4}$ inches.
- 45* 21. MILITARY PARADE IN PARIS: OIL PAINTING
Eugène Chaperon, French: 1857-
Animated scene with bystanders wearing brightly colored mid-nineteenth century costume, in foreground, watching the parade. A band of veterans, at left, heads the procession, the band follows and behind it ride several high officers. Flags decorate the buildings in the background, more onlookers in the balconies. Signed and dated at lower left, EUGÈNE CHAPERON 1927.— $28\frac{1}{2} \times 39$ inches.
- 21* 22. COUNTRY SCENE: OIL PAINTING
ENGLISH OR AMERICAN CONTEMPORARY
A valley landscape with hills in the background and a country lane edged by trees down which three cows are going to pasture. Signed lower left, QUINTON.— 21×27 inches.
- 25* 23. SILENUS: OIL PAINTING
Domenico Fiasella, Italian: 1589-1669
Waist-length nude figure of a man whose head is wreathed with grapes and who holds a large glass in his left hand. Initialed at center right, D.F. 1618.— $24\frac{1}{4} \times 22$ inches.
- 50* 24. THE SENTRY: OIL PAINTING
Gene Alden Walker, AMERICAN CONTEMPORARY
Sentry on horseback guarding a road. He is dressed in colorful costume and holds his musket on his right knee. Signed lower right, G. A. WALKER.— $19\frac{1}{2} \times 25\frac{1}{2}$ inches.
- 37* 59 25. PAIR OF DECORATIVE STILL LIFES: OIL PAINTINGS
Italian: XVII CENTURY
Mixed bouquet of flowers, predominantly red and white, in gilt urn standing on a table draped with a gold-fringed green scarf.— $36 \times 28\frac{1}{4}$ inches.
- 45* 26. THE MOUNTAIN STREAM: OIL PAINTING
Gustave Courbet, French: 1818-1877
At center foreground the stream cascades over large boulders, trees coming down to the water's edge on right. Mountains on left and in background below a fine thundery sky. Signed lower left, G. COURBET.— $8 \times 12\frac{1}{2}$ inches.

27. THE CHESS PLAYERS: OIL PAINTING

Albert Z. Franke, German: 1860-

125 Two gentlemen in colorful costumes seated at a chess board while two others are watching the progress of the game. Rich interior. Signed lower-left, A. FRANKE.—Panel, 7 x 9½ inches.

GLASS

28. PAIR ENGLISH BLACK GLASS VASES *Circa 1840*

1250 Ovoid with short flaring neck, circular foot, decorated with flowers in white enamel; mounted on metal and pottery base of later date.—*Height, 6½ inches.*

Y 29. EIGHT CLEAR GLASS BOUILLON CUPS AND SAUCERS

Two-handled cups and circular saucers, decorated in diamond-cut pattern.

2 30. PAIR PRESSED GREEN GLASS CANDLESTICKS

Hexagonal candleholder, shaft and base.—*Height, 8 inches.*

13 31. THREE DECORATED GLASS OBJECTS

Clear glass bottle with loop handle and long curved spout, decorated with flowers in enameled colors; a blue glass ovoid bottle with long slender neck, decorated with flowers in enameled colors and scrolls in gold; and an octagonal perfume bottle, decorated with grape and flower design, having red overlay.—*Heights, 6½ to 11 inches.*

20 32. COLLECTION OF SIX CLEAR CUT-GLASS DECANTERS

Tapering circular with etched design, globular with short neck, barrel-shaped with knopped neck decorated with star designs, quadrangular with metal neck, and two ovoid decorated with diamond-cut patterns.—*Heights, 7 to 14 inches.*

8 33. CUT-GLASS TOILETTE SET

Comprising a footed bowl, hexagonal plate, covered bowl, one globular and two hexagonal perfume bottles. Decorated with diamond-cut patterns. 6 pieces.

5 34. COLLECTION OF GLASS OBJECTS

Comprising three oval cut-glass bowls, green glass wine, two-footed circular milk glass bowls, quadrangular clear cut-glass vase, red ovoid vase on circular clear glass foot and a blue cut-glass vase with wide flaring neck and circular clear glass foot. 9 pieces.

19 35. CLEAR GLASS CANDLESTICK WITH HURRICANE SHADE

Tapering hexagonal shaft on circular base; metal candleholder fitted with clear glass hurricane shade having leaf etchings.—*Height, 30 inches.*

- 16 36. PAIR CLEAR GLASS CANDLESTICKS
Knopped ringed baluster shaft, on a star-shaped base; circular drip cup hung with cut-glass prisms.—*Height, 10½ inches.*
- 9 37. PAIR OF ENGLISH PRESSED BLUE GLASS SCENT
BOTTLES *Circa 1840*
Bulbous with high neck, decorated with flowers in gold, in panels.—*Height, 5½ inches.*
- 16 38. SIX RED LIQUEUR GLASSES AND A BOTTLE
Bell-shaped cups on circular knopped shaft, with red overlay and grapevine etchings. Bottle with red overlay, on circular base with long knopped neck, decorated with enameled colors and gold scrolls. (slight chip).—*Heights, 4¼ to 10¼ inches.*
- 19 39. FOUR ENGLISH CLEAR GLASS OBJECTS XVIII CENTURY
Two covered sugar bowls, bell-shaped with domed cover, circular foot, with metal finials; and pair tapering tumblers, all decorated with floral design in gold. (worn).—*Heights, 3½ to 8 inches.*
- 15 40. RUBY GLASS LAMP
Tapering circular shaft with polygonal shade, on circular gilt wood base; shaft decorated with etched and gilded figural designs and inscriptions arranged in spirals, shade decorated with grapevines and scrolls. (reconstructed).—*Height, 24 inches.*
- 8 41. DECORATED GLASS BOTTLE AND TUMBLER
Dark green glass bottle with long neck fitted with an ovoid tumbler; both decorated with branches and scroll design in gold.—*Height, 9¾ inches.*
- 13 42. THREE BACCARAT MILLEFIORI PAPERWEIGHTS
One globular with mushroom set up of flowers; another with circles of red and green flowers; the third with red and blue flowers on a spiral background of white.—*Diameters, 1½ to 1⅓ inches.*
- 8 43. TWO BACCARAT MILLEFIORI PAPERWEIGHTS
Both composed of circles of varicolored flowers.—*Diameters, 1¾ to 2 inches.*
- 12 44. THREE BACCARAT MILLEFIORI PAPERWEIGHTS
One globular with circles of colored flowers arranged on a red and white striped spiral background; the second flattened globular with pink and white flowers; the third flattened globular with multi-colored flowers.—*Diameters, 1¾ to 1⅔ inches.*

45. THREE BACCARAT PAPERWEIGHTS

14 One globular with red, blue and white flowers arranged in a spiral design of green and yellow; the second flattened circular with Millefiori design; the third flattened circular with multicolored turned ornaments.—*Diameters, 2½ to 2¼ inches.*

46. THREE BACCARAT MILLEFIORI PAPERWEIGHTS

12 Two with flowers and multicolored spirals, the other with pink and blue flowers on a spiral background of white and yellow.—*Diameters, 2¾ inches.*

47. TWO BACCARAT MILLEFIORI PAPERWEIGHTS

9 Mushroom set up of brilliantly colored small flowers; and one of multicolored small flowers on a background of blue, green and white staves.—*Diameters, 2½ and 2¾ inches.*

48. SET OF TABLE GLASS WARE

15 Comprising eight water goblets, eight wines, eight brandy, eight sherry, clear glass cups with floral etching on black stem and base; together with seven cocktails, seven liquors, six brandys, nine finger bowls, and a small pitcher, of various designs and colors.

49. FOUR ENGLISH DECORATED GLASS LIQUEUR

BOTTLES XVIII CENTURY

11 Flattened quadrangular with rounded shoulders having short neck, decorated with leaf design in gold. (worn).—*Heights, 5 inches to 7¾ inches.*

50. THREE GLASS DECANTERS

8 Two cylindrical, one having rose overlay, the other floral decoration, in enamel colors in gold outlining. One bulbous, with high slender neck, floral ornament and bands in gold on a light orchid overlay.—*Heights, 8⅓ to 14 inches.*

51. FIVE GRAECO-ROMAN GLASS OBJECTS

22 Two amphoras, double and single ointment flasks, and a vase.—*Heights, 3½ to 6 inches.*

52. BRISTOL MILK WHITE GLASS VASE

Circa 1840

11 Tapering cylindrical with cartouches in flower branches in brown and gold and appliqué metal heads of women.—*Height, 9¾ inches.*

53. GLASS CANDLESTICK WITH HURRICANE SHADE

7 Baluster-shaped candlestick, on circular base with black overlay having gold borders; fitted with clear glass hurricane shade, etched in floral design. Metal candleholder.—*Height, 22⅔ inches.*

53A. FIVE CUT-GLASS OBJECTS

9 Deep circular bowl, oval basket, three vases of various shapes, all cut with floral designs and diamond-cut pattern.—*Heights, 5½ to 12¼ inches.*

54. FOUR ENGLISH DECORATED CLEAR GLASS LIQUEUR BOTTLES

XVIII CENTURY

11 Flattened quadrangular, rounded shoulder, short neck, decorated with etched flowers and floral designs in gold. (worn).—*Heights, 8½ to 10 inches.*

55. PAIR ORMOLU CANDLESTICKS WITH HURRICANE SHADES

16 Vase-shaped candlesticks with loop handles, on square moulded base, decorated with moulded flower designs. Fitted with clear glass hurricane shades with grapevine etchings; and small ormolu oval compote of similar design on white marble base.—*Height, 22 inches.*

56. GREEN CUT-GLASS TABLE SERVICE

25 Comprising eight water goblets, eight wines, eight finger bowls with under dishes all having cut floral and bird decoration on green overlay and knopped round stems on circular foot.

PORCELAINS AND POTTERY

57. ITALIAN DECORATED POTTERY APOTHECARY JAR

XVII CENTURY

8 Cylindrical with incurved body and neck decorated with flowers in medallions, and scroll ornaments in blue and yellow.—*Height, 12½ inches.*

58. ENGLISH DECORATED PORCELAIN FLOWER VASE

15 Consisting of two flowers with three putti grouped around the flowers and leaves. (chipped).—*Height, 7½ inches.*

59. ENGLISH DECORATED PORCELAIN FIGURE

15 Standing figure of a young girl in rococo costume carrying tray in her right hand. On circular base. (slight chip).—*Height, 10¼ inches.*

60. TWO COPELAND DECORATED PORCELAIN COMPOTES

7 One footed compote with shaped and moulded top with loop branch handles decorated with flowers in colors and gold; the other footed compote decorated with flower festoons and ribbons in colors on a rose ground.

61. PAIR CHELSEA DECORATED PORCELAIN COMPOTES

6
Footed compote with shaped and moulded top decorated with flower bouquets and birds and scroll ornaments in gold.

62. DECORATED PORCELAIN TEA SET

8
Comprising teapot, covered sugar bowl, creamer, seven cups and saucers, five luncheon plates, eight dessert plates; invested with green glaze. Together with six white demi-tasse cups and saucers, an English covered butter dish, one large and three small baking dishes, and a decorated Italian Majolica covered jelly jar. 48 pieces.

18 63. EIGHT CONTINENTAL DECORATED PORCELAIN TEA CUPS AND SAUCERS AND SIX DEMI-TASSE CUPS AND SAUCERS

Tea cups having interior decoration of scroll ornaments in gold and spray of flowers in colors; demi-tasse cups of similar decoration on outside, having gilt interior.

32 50 64. TWELVE WEDGWOOD DECORATED PORCELAIN PLATES

Gilded edge, floral border decoration in colors, green center.—*Diameter, 10½ inches.*

16 65. ENGLISH DECORATED PORCELAIN DINNER SERVICE

45
Comprising twelve dinner plates, nine luncheon plates, nine dessert plates, ten soup plates, one sauce boat with cover, ladle and saucer, one small sauce boat, two covered vegetable dishes, and two platters. All decorated with yellow border having gold outline. 46 pieces.

66. PAIR ENGLISH DECORATED PORCELAIN FIGURES

110
Standing figures of boy and girl in rococo attire with dogs and lambs beside them. On circular grassy base. (chipped).—*Heights, 10 and 10½ inches.*

66A. LIMOGES DECORATED PORCELAIN DINNER SET

10
Comprising twelve dinner, twelve luncheon, twelve dessert, twelve soup, twelve bread and butter, twelve compote plates, twelve tea cups and saucers, two covered tureens, one sauce boat, three serving dishes and three oval platters. Decorated with tooled gold border in laurel leaf design. 105 pieces.

66B. CHINESE DECORATED PORCELAIN COVERED VASE

25
Ovoid with domed cover, decorated with flower branches in cartouches, scroll and fret ornaments and insects in gold on a powder blue ground.—*Height, 10¼ inches.*

66c. PAIR CHINESE DECORATED PORCELAIN VASES

Baluster-shaped with flaring neck and base, decorated with flower branches and birds, scroll ornaments, flowers and leaves in gold on a powder blue ground.—*Heights, 16 inches.*

67. LENOX DECORATED PORCELAIN LUNCHEON SET

17 Eight dinner, eight luncheon, eight bread and butter plates, with gilded edge, floral festoon border decoration in enamel colors. (one plate chipped).

68. COLLECTION OF ENGLISH DECORATED POTTERY PLATES

10 Circular and hexagonal plates with moulded borders, decorated with Biblical scenes, flowers and figural scenes in purple, sepia, black and red on crackled cream ground. 14 pieces.—*Diameters, 6 to 7½ inches.*

69. COLLECTION OF ENGLISH DECORATED POTTERY DISHES

10 Comprising one Copeland square deep vegetable dish; one Davenport platter, and three demi-tasse cups and saucers, all decorated with landscapes, figural scenes and floral designs in blue and white. Also, one large ironstone soup plate, and five various plates decorated in landscapes, floral designs and figural scenes in red, blue and black. 14 pieces.

70. COLLECTION OF VARIOUS PORCELAIN AND POTTERY DISHES

70 Comprising two decorated Wedgwood dinner plates; two decorated porcelain Copeland dinner plates; one ironstone soup plate; one English vegetable dish; one Italian Majolica plate; pair of triangular sweetmeat dishes with loop handles decorated in floral design in blue and gold; and a deep footed bowl with floral decoration on blue ground. 10 pieces.

70A. POTTERY VASE AND EWER

14 Ovoid two handled vase, having moulded acorn design around periphery invested with black glaze, Majolica ewer, ovoid with high scroll handle, on circular base, having moulded panels and scroll ornaments in yellow and brown.—*Heights, 14¼ and 14½ inches.*

71. THREE ORIENTAL LOWESTOFT OBJECTS Circa 1820

71 Hot-water dish, serving platter mounted in wood and a triangular platter, all decorated with flowers, birds and figural scenes in enamel colors and gold. (repaired).

72. TWO ORIENTAL LOWESTOFT DISHES AND A CANDLESTICK

9 Circa 1820 Triangular dishes with floral, insect and bird decoration in colors and gold; candlestick on a leaf-shaped base with flower spray decoration.—*Length of dishes, 8⅞ inches.*

73. FOUR ORIENTAL LOWESTOFT CUPS AND THREE
SAUCERS CH'EN LUNG

8 Of various shapes with floral decoration.

74. SIX ORIENTAL LOWESTOFT OBJECTS Circa 1800
Comprising a vase, two plates, two jugs and a cover, with various
floral decoration. (some chipped and cracked).

75. THREE ORIENTAL LOWESTOFT PLATES
Two having floral and fret ornament decoration in gold at border
centering flowers, the other with flower spray decoration at center.—
Diameters, 7½ to 8¾ inches.

- 8 TWO ORIENTAL LOWESTOFT PLATES
Both having floral decoration in gold at border, one centering portrait
of a man, the other with kneeling figure. (one chipped).—*Diameters,*
7⅞ inches.

- 14 TWO ORIENTAL LOWESTOFT PLATTERS Circa 1820
Oblong with scalloped edge, decorated at border with grapevine and
scroll ornaments in blue and white centering landscape in enamel
colors. (worn).—*Length, 13¼ inches.*

- 18 78. ORIENTAL LOWESTOFT TEA POT CH'EN LUNG
Similar to the preceding.—Height, 6 inches.
NOTE: Reproduced in "Antiques", April 1942.

- 13 79. ORIENTAL LOWESTOFT TEA POT CH'EN LUNG
Cylindrical with tapering shoulder, long spout and flattened twisted
handle, circular top with knob finial; decorated with flowers in medal-
lions and allover floral sprays in enamel colors.—*Height, 6 inches.*
NOTE: Reproduced in "Antiques", April 1942.

- 5 80. ORIENTAL LOWESTOFT APOTHECARY JAR YUNG CHENG
Cylindrical jar decorated with shell and leaf ornaments and cartouche
showing crossed hand and a cross. On teakwood stand.—*Height, 5¾
inches.*

- 19 81. ORIENTAL LOWESTOFT PLATTER Circa 1820
Octagonal, decorated with flowers in cartouches at border centering
figural scene in enamel colors.—*Length, 16⅛ inches.*

82. PAIR ORIENTAL LOWESTOFT SERVING DISHES

Circa 1820

25

Oval with rounded corners, having detachable inset dish and domed cover with bamboo handles. Decorated with flower bouquets and sprays in enamel colors. (handles repaired).—*Length, 11 3/8 inches.*

83. THREE ORIENTAL LOWESTOFT PLATTERS

12

Circular, one with scalloped edge, decorated with floral festoons and geometrical designs at border. (one slightly cracked).—*Diameters, 9 1/2 to 10 3/4 inches.*

84. ORIENTAL LOWESTOFT COFFEE POT

14

CH'IEŃ LUNG

Tapering cylindrical with long spout, flattened twisted handle, flower spray decoration in blue and red. Metal cover.—*Height, 9 inches.*

85. ORIENTAL LOWESTOFT TEA POT

15

Circa 1820

Cylindrical with tapering shoulder, long spout and flattened twisted handle, circular top with moulded strawberry finial, decorated with figural scenes and flower sprays in enamel colors.—*Height, 6 1/4 inches.*

86. ORIENTAL LOWESTOFT BOWL

13

YUNG CHENG

Deep footed bowl decorated with musical emblems in gold cartouches, scroll ornaments, branches and leaves in gold and enamel colors. On teakwood stand.—*Diameter, 7 3/4 inches.*

87. ORIENTAL LOWESTOFT PLATTER AND A SAUCEBOAT

18

CH'IEŃ LUNG

Circular platter with gilded edge having leaf ornament decoration in black and gold on brown ground at border centering simulated coat-of-arms. Sauceboat, with flattened twisted handle, similarly decorated at border having landscape at front.—*Diameter of platter, 9 7/8 inches.*

88. THREE ORIENTAL LOWESTOFT PLATES AND A

12

Circa 1820

PLATTER
Three plates with blue and gold striped border decoration centering spray of flowers, and a platter similarly decorated in blue and gold.—*Diameters, 8 1/2 inches.*

89. ORIENTAL LOWESTOFT BOWL

10

CH'IEŃ LUNG

Deep footed bowl decorated with fish scale pattern and flowers in reserves at border and flower sprays in enamel colors. On teakwood stand.—*Diameter, 6 7/8 inches.*

90. ORIENTAL LOWESTOFT BOWL

11

Circa 1820

Deep footed bowl decorated with peonies, scroll ornaments, flowers and birds in cartouches in enamel colors on gold ground. Teakwood stand.—*Diameter, 8 1/8 inches.*

- 9** 91. TWO ORIENTAL LOWESTOFT PLATTERS CH'EN LUNG
One oval decorated at border with flowers, birds and insects in sepia and gold centering flower bouquet; the other oblong with scalloped edge decorated with band ornament at border in green, brown and gold centering flower bouquet.—*Lengths, 12½ to 14¾ inches.*

- 8** 92. ORIENTAL LOWESTOFT PLATTER Circa 1820
Quatrefoil with upright edge decorated with stylized dragons in enamel colors centering figural scene in cartouche.—*Length, 15½ inches.*

- 10** 93. ORIENTAL LOWESTOFT COVERED HOT-WATER DISH CH'EN LUNG
Circular dish with hot-water container, domed cover with gilded strawberry finial decorated with flowers in enamel colors.—*Diameter, 8¾ inches.*

- 20** 94. THREE ORIENTAL LOWESTOFT DISHES CH'EN LUNG
Circular footed dishes with gilded dentelated edge decorated with flower bouquets and sprays in enamel colors.—*Diameters, 9 to 10½ inches.*

- 10** 95. PAIR ORIENTAL LOWESTOFT DISH WARMERS Circa 1820
Circular closed bowls with two spouts, decorated with flowers, insects and scroll ornaments in enamel colors.—*Diameter, 10½ inches.*

- 11** 96. ORIENTAL LOWESTOFT COVERED JAR AND SAUCEBOAT CH'EN LUNG
Ovoid jar with twisted loop handles, domed cover with strawberry finial, decorated with geometrical design at border and gilded flower in a blue medallion. Oval sauceboat with flower spray decoration in enamel colors.—*Heights, 4 to 5¼ inches.*

- 10** 97. ORIENTAL LOWESTOFT SUGAR BOWL AND COVERED CUP CH'EN LUNG: Circa 1800
Bell-shaped cup with flattened twisted handle, domed cover, knob finial. Ovoid sugar bowl with scroll loop handles, domed cover, knob finial. Both decorated with flower sprays in enamel colors.—*Heights, 4¼ to 6¾ inches.*

- 10** 98. TWO ORIENTAL LOWESTOFT PLATTERS CH'EN LUNG
Shallow circular dishes decorated with landscapes, flowers and birds, in reserves, in *rouge-de-fer* and gold, centering figural scenes.—*Diameters, 9¾ to 9½ inches.*

99. THREE ORIENTAL LOWESTOFT PLATTERS AND A PLATE

CH'EN LUNG

16

An oval and a round platter, relish dish and a plate; all decorated with fish scale pattern, scroll ornaments and flower sprays in blue and rose centering flower. (slight chips).—*Lengths, 7½ to 14¾ inches.*

100. FOUR ORIENTAL LOWESTOFT OBJECTS CH'EN LUNG

21

Two oval platters having pierced border in geometrical design, one centering river scene and the other a figural scene in enamel colors. Two circular bowls with flower spray decoration in enamel colors and blue borders. One platter having teakwood stand.

101. ORIENTAL LOWESTOFT COMPOTE AND SAUCEBOAT CH'EN LUNG

33

Oval footed compote with flower bouquet decoration and sauceboat with loop handle decorated with flower bouquets in gold medallions.—*Lengths, 7 to 9½ inches.*

102. PAIR ORIENTAL LOWESTOFT COVERED BOWLS

Circa 1820

18

Bulbous, with detachable inset, domed cover having *Fu* lion finial, decorated with peach blossoms in colors.—*Heights, 5½ inches.*

103. PAIR ORIENTAL LOWESTOFT VASES

Circa 1820

11

Tapering quadrangular with incurved neck, *Fu* lion handles, stepped quadrangular base, decorated with figural scenes, landscapes and flowers in cartouches, with flower sprays and insects in enamel colors.—*Height, 7½ inches.*

104. THREE ORIENTAL LOWESTOFT ARMORIAL PLATES

CH'EN LUNG

14

One octagonal with geometrical design at border, one circular with gilded edge and floral border decoration, and one of soft paste with scalloped edge, scroll ornament decoration at border; all centering coat-of-arms. (slight chips).—*Diameters, 8¼ to 9¼ inches.*

SILVER PLATE AND DECORATIONS

105. COLLECTION OF SILVER PLATED TABLE FLAT WARE

Comprising forks, knives, table and soup spoons of various designs. 59 pieces.

13

106. SET OF SILVER PLATED FLAT WARE

Comprising eight dinner forks and knives, eight dessert forks and knives, (knives having plastic handles), eight soup spoons, eight compote spoons, twelve demi-tasse spoons. 60 pieces.

107. SHEFFIELD PLATED CRUET STAND
15 Trifol stand on curved paw feet, with loop handle, fitted with three bell-shaped bottles with various stoppers.—*Height, 10½ inches.*

108. SILVER PLATED HOT WATER KETTLE ON STAND
26 Oval kettle with hinged top, loop handle, etched with flower festoons and geometrical designs; on oval stand with curved moulded feet. Fitted with alcohol burner.—*Height, 13½ inches.*

109. RUSSIAN SILVER FISH KNIVES AND FORKS
22⁵⁰ Eleven knives and twelve forks. Weight approximately 31 ounces.

110. MOUNTED SLEIGH BELLS
6 Three bells on arched yoke.

111. TWO MINIATURES
6 One Mughal (Indo-Persian), the other Rajput (Indian, late XVIII Century).—*Height, 6½ inches.*

112. PAIR OF ORIENTAL PAINTINGS ON SILK
7 One depicting a standing woman; the other a kneeling woman. Framed.—*Height, 33 inches; width, 14 inches.*

113. ITALIAN APOTHECARY JAR
11 Ovoid, decorated with cartouche, flower and inscription in colors on white ground and having brass cover.—*Height, 12 inches.*

114. GILDED METAL INKWELL
14 Oval with gilded metal decoration of pressed grapevine and roses. Hinged top decorated with moulded blue flowers centering three roses. Top opening to reveal two ink wells. (ink containers missing). —*Length, 5¾ inches.*

- 114A. METAL CIGARETTE CASE AND A PORCELAIN BONBONNIERE

8 Oblong box with hinged top surmounted by golf ball and clubs, fitted with mahogany; Continental porcelain bonbonniere invested with blue glaze, having pierced bronze mountings at top and base.—*Length, 6½ inches; diameter, 4¾ inches.*

115. IRONSTONE PITCHER
5 Tapering octagonal with flaring octagonal neck, serpent handle. Floral decoration in *rouge de fer* and blue on cream ground.—*Height, 9¼ inches.*

- 115A. CUT-GLASS AND METAL TABLE CENTERPIECE
Deep circular bowl with wide flaring lip, cut in honeycomb and floral design, on gilt metal base, composed of three *putti* caryatids supporting ring, on a trifoil base.—*Diameter*, 13 inches.
14
116. ELECTRIC HEATER
3 Together with an aluminum cocktail shaker and a metal ash tray.
117. WALNUT MIRROR
4 High oblong, moulded frame.—*Height*, 32½ inches; *width*, 22¼ inches.
118. WROUGHT IRON LANTERN
5 Hexagonal having pierced sides in scroll design. Fitted for electricity.—*Height*, 36 inches.
119. ITALIAN CARVED AND GILDED MIRROR XVII CENTURY
9 Cartouche-shaped, carved with scroll and leaf ornaments.—*Height*, 26¼ inches.
120. CARVED AND GILDED MIRROR
6 Oval frame carved with palmette design.—*Length*, 52 inches.
121. THREE METAL OBJECTS
13 A Turkish brass water ewer, an English metal water ewer, and a tole flower basket with grapevine decoration.
122. CHINESE CARVED WOOD BOAT
11 Elaborately carved and pierced with figures and trees.—*Length*, 23 inches.
123. CHINESE BRONZE FIGURE OF KUAN YIN
13 Standing figure of the Goddess wearing crown and holding a fruit before her, on a lotus base.—*Height*, 15¼ inches.
124. ENAMELED COPPER PLAQUE AND A WAXED PLASTER FIGURE OF CHRIST Italian: XVII-XVIII CENTURY
13 Plaque depicting Crucifixion, in colors on black ground; and a plaster figure of Christ, waxed and polychromed. (imperfect).—*Heights*, 6 and 13 inches.
125. COPPER JUG AND VASE
12 Tapering cylindrical jug with loop handle and domed hinged cover; and an ovoid vase with loop handles and moulded grapes in brass.—*Heights*, 12½ and 8¼ inches.

126. COPPER BOWL AND GINGER JAR

6 Deep footed bowl with scalloped edge and a globular ginger jar with cover having brass finial and decoration. (dented).—*Diameter of bowl, 8½ inches; height of jar, 6½ inches.*

127. ITALIAN MARBLE BUST

10 White marble head of a young woman with long, curly hair, wearing head veil; draped shawl around her shoulders in brown marble. On oblong white marble base.—*Height, 16 inches.*

128. BRONZE WALL LIGHT FIXTURE

17 Cylindrical with glazed panels, domed pierced top and cylindrical shaft; chased and pierced in scroll design.—*Height, 24 inches.*

129. TWO CARVED AND POLYCHROMED WOOD FIGURES

Italian: XVII CENTURY

19 Standing figure of a Bishop wearing mitre and a cope; and a standing figure of a Saint holding an open book before her. (imperfect).—*Heights, 10¾ and 19 inches.*

130. ITALIAN POLYCHROMED WOOD CARVING *Circa 1600*

10 Depicting scene from the Life of Christ. (imperfect).—*Height, 33 inches; width, 21 inches.*

131. BRASS FLOOR LAMP

7 With center light, three scroll arms, cylindrical shaft, circular base. Fitted for electricity.—*Height, 62 inches.*

132. THREE METAL FLOOR LAMPS

6 Of various designs, one of Tiffany Studio, New York. Fitted for electricity.—*Heights, 45 to 63 inches.*

133. PAIR BRONZE AND ALABASTER FLOOR LAMPS

1753 Twisted knobbed shaft, with alabaster carved shade, on quadrangular alabaster base, on paw feet. Fitted for electricity.—*Height, 64 inches.*

134. A POT AND TWO JUGS

3 A large jug with moulded lion heads around periphery with loop handle, a small jug with basketry pattern, and a two-handled pot. (chipped and cracked).—*Heights, 5 to 10 inches.*

135. TWO JUGS AND A TWO-HANDED DEEP BOWL

Heights, 6 to 7 inches.

136. LARGE BOWL

3 Deep bowl with flaring lip, invested with black glaze. (chipped).—
Diameter, 12½ inches.

137. TWO VASES AND A JAR

4 One vase decorated with geometrical design in red and brown, the
other invested with black glaze; and a jug with loop handle.—
Heights, 3 to 3½ inches.

138. PAIR BRONZE AND MARBLE CANDELABRA

52⁵⁰ *Louis XVI Style*
Five-light fixture with four arms in shape of cornucopia and middle
light, on tapering quadrangular white marble shaft and base, mounted
with bronze emblems. Fitted for electricity.—*Height, 24¾ inches.*

139. WOOD CARVED AND GILDED OVERMANTEL MIRROR

9 Oblong with beaded edge, surmounted by vase and festoon, on claw
feet.—*Height, 35½ inches; length, 56½ inches.*

140. PAIR GILT BRONZE WALL LIGHTS *Louis XV Style*

35 Four scroll arms with bell-shaped candleholders, pierced drip cups,
emanating from bracket, composed of rocaille and lattice-work orna-
ments.—*Height, 18 inches.*

141. ITALIAN CARVED AND POLYCHROMED SANDSTONE
FIGURE *XVI CENTURY*

(750) Standing figure of a Saint dressed in richly draped robe holding his
attribute, a tower. On octagonal base. (imperfect).—*Height, 39½
inches.*

142. ITALIAN POLYCHROMED CARTA-PESTA RELIEF

10 *XVII CENTURY*
Depicting Death of Mary. (imperfect).—*Height, 29¾ inches.*

143. ITALIAN CARVED AND POLYCHROMED FIGURE OF A
BISHOP *XVI CENTURY*

25 Standing figure of a Bishop with long, curly hair and beard, wearing
mitre, dressed in red robe. (hands missing).—*Height, 38½ inches.*

144. FRENCH BRONZE MANTEL SET

180 Comprising clock and candelabra. Clock case in shape of chariot
drawn by a lion which is led by a *putti*; on oblong green and white
marble base and bronze ball feet, enriched with bronze reliefs depicting
Aurora. Eight-day striking movement. (imperfect).

Pair of candelabra consisting of four-light fixture, scroll arms and
tapering cylindrical shaft mounted on square plinth and base. On
four bronze ball feet. Decorated with bronze mountings and medal-
lion.—*Length of clock, 16¾ inches; height of candelabra, 23 inches.*

- 32* 50 145. ITALIAN CARVED LINDENWOOD MIRROR XVII CENTURY
Oval with elaborately carved and pierced frame in scroll, shell and leaf design.—*Height, 67 inches.*

- 12* 50 146. GREEK FIGURED POTTERY VASE 400 B. C.
Ovoid with wide flaring lip, loop handles, decorated with figural scenes in panels in black on light brown ground.—*Height, 17 inches.*

- 45* 147. GENERAL ELECTRIC VENTILATOR
Mounted in iron perforated stand.

- 135* 148. BRONZE AND CRYSTAL GLASS CHANDELIER
Sixteen-light fixture having eight scroll arms with bell-shaped candle holders and circular drip cups with beaded edge, glass baluster shaft, richly hung with cut glass prisms and bead chains. Fitted for electricity.—*Height, 40 inches.*

- 15* 149. VICTORIAN PAINTED WROUGHT IRON GARDEN VASE
Urn-shaped vase on tapering shaft and square base.—*Diameter, 17½ inches.*

- 50* 150. PAIR VICTORIAN PAINTED WROUGHT IRON GARDEN CHAIRS
Oval back with figural medallion at center, pierced ornament seat on mascaron, curved legs.

- 15* 151. PAIR WROUGHT IRON GATES
Composed of scrolls and flowers in vases.—*Height, 6 feet 6 inches; width, 7 feet 8¾ inches.*

FURNITURE

- 8* 152. WINGED UPHOLSTERED ROCKER
Oblong back, arched top, curved wings and arms, oblong seat, quadrangular legs on walnut rocker; allover upholstered with green fabric. Loose seat cushion.

- 4* 153. BEDSIDE TABLE AND SIDE CHAIR
Bedside table having quadrangular top above drawer, on tapering quadrangular legs connected by stretcher. Side chair with caned oblong back and seat, on tapering quadrangular legs. Both painted grey.—*Height of table, 28 inches; 17 inch square top.*

154. CARVED WALNUT END TABLE
|| Triangular with canted corners, apron pierced and carved in scroll and floral design, curved legs, ball feet, connected by stretcher.—*Height, 23½ inches.*
155. MAHOGANY DROP LEAF TABLE
1 Oblong top with two drop leaves, forming oval when open, on turned and blocked legs, connected by stretcher.—*Height, 23¾ inches; length, 36 inches.*
156. MAHOGANY WINDSOR ARM AND SIDE CHAIR
|| Arched and spindled back, scroll arms, turned armrests, legs, and stretchers. Rushed seats.
157. ITALIAN CARVED WALNUT FOLDING CHAIR
6 Curved arms, X-legs connected by stretcher. On paw feet. Leather seat and back and loose red velvet seat cushion.
158. MAHOGANY SERVING TABLE
10 Shaped oblong tray with brass handles. On curved feet.—*Height, 23 inches; length 35½ inches.*
159. ITALIAN WALNUT SCABELLO XVII CENTURY
10 Oblong back carved with palmette design, oblong seat on tripod quadrangular legs connected by stretcher.
160. MAHOGANY DRUM TABLE
15 Moulded circular top, fitted with two drawers, on baluster shaft, four curved reeded legs.—*Height, 28 inches; diameter, 22 inches.*
161. PAIR ENGLISH WALNUT SIDE CHAIRS
17 Quadrangular uprights, turned and blocked legs and stretchers. Seat and back upholstered with leather. Back having scroll ornament in gold pressing.
162. ITALIAN WALNUT STIPO Renaissance Style
16 Oblong, moulded top, shallow drawer above two-door cabinet, flanked by flattened, reeded columns. Oblong base on bracket feet.—*Height, 35 inches; width, 35 inches.*
163. PAIR OAK SIDE CHAIRS Chippendale Style
9 Curved quadrangular uprights, carved yoke top, pierced splat, oblong leather upholstered seat, cabriole legs. (imperfect).
164. MAHOGANY UPHOLSTERED SETTEE
55 Curved back and top, carved at crest with flowers and scroll design, closed scroll arms, curved seat rail, cabriole legs, on casters, allover upholstered in diaper-patterned fabric in colors on black ground.—*Length, 55 inches.*

165. PINE WOOD WASH STAND WITH PEWTER WATER CONTAINER

South German: XVII CENTURY

50

In two sections, cabinets with paneled door, flanked by twisted columns in upper and lower part, on ball feet. Fitted with pewter water container, having *putti* finial. Monogrammed and dated 1778.—*Height, 64 inches; length 19 inches.*

166. ITALIAN WALNUT TABLE

Renaissance Style

2250

Oblong top with carved edge, deep apron fitted with two drawers, turned legs and stretchers.—*Height, 30 inches; length, 50 inches.*

167. TWO ITALIAN WALNUT SIDE CHAIRS

XVII CENTURY

15

Straight uprights, spindle back, one having tapering, the other, oblong seat. Turned legs connected by stretchers. Loose, red velvet seat cushions.

168. PAIR ITALIAN WALNUT UPHOLSTERED SIDE CHAIRS

20

Twisted uprights, legs and stretchers, oblong back and seat. Upholstered in green velvet.

169. FOUR OAK SIDE CHAIRS AND AN ARMCHAIR

25

Quadrangular uprights connected by shaped splats, quadrangular rush seat, shaped legs and stretcher. (imperfect).

170. THREE MAHOGANY WINDSOR CHAIRS

20

Round, spindle back, flat carved arms and turned armrests, shield-shaped seat, turned legs connected by stretcher. Two having loose seat cushions and back pads.

171. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

4250

Oblong moulded top, four graduated drawers, flanked by quarter columns. Curved apron, carved with fan design on cabriole legs and paw feet. Brass draw pulls and key-hole plates.—*Height, 38 inches; length, 38¾ inches.*

172. MAHOGANY CARVED AND UPHOLSTERED SETTEE

50

Round back, having shaped and carved top, shaped seat rail, cabriole legs. Covered with simulated tapestry fabric in floral design in colors on green ground.—*Length, 66 inches.*

173. THREE FRENCH PAINTED CHAIRS

15

XVIII CENTURY

Turned and blocked uprights with knob finials, ladder-back carved with floral designs, rush seat, turned and blocked legs on ball feet, connected by stretchers; painted green and gold. (imperfect).

- 475* 174. MAHOGANY SLANT FRONT DESK *Chippendale Style*
Oblong top, hinged slant front, revealing cabinet and various drawers and compartments; serpentine front fitted with four drawers, on claw and ball feet, brass draw pulls.—*Height, 42½ inches; length, 36 inches.*
- 9* 175. MAHOGANY TABLE *Chippendale Style*
Circular top with moulded edge, shallow apron fitted with two drawers, cabriole legs, carved at knee with leaf design, claw and ball feet connected by shaped shelf stretcher.—*Height, 30 inches; diameter 40 inches.*
- 105* 176. PAIR PAINTED BEDSIDE TABLES *Louis XV Style*
Shaped, oblong red and yellow marble top, high oblong case fitted with two drawers at front and at one side, on cabriole legs with bronze shoes; painted with flower festoons, ribbons and emblems in colors on yellow crackled ground.—*Height, 28 inches; width, 15 inches.*
- 925* 177. MARQUETRY COFFEE TABLE *Louis XVI Style*
Oval top with red and white marble inset, shallow apron on quadrangular curved legs. Border of top and apron in band, scroll and floral marquetry. Mounted with bronze rims, knee and foot appliqués.—*Height, 21¼ inches; length, 28 inches.*
- 55* 178. AMERICAN MAHOGANY GAME TABLE *Circa 1830*
Folding top with outset corners, opening to reveal four chip holders and green felt cover. Top removable and reversible to show back-gammon and checker boards in fruitwood inlay. One drawer in deep apron on turned legs.—*Height, 31¼ inches; width extended, 37 inches.*
- 35* 179. AMERICAN MAHOGANY EMPIRE SOFA
Oblong back, curved with scrolls at ends, closed and carved sides, straight seat rail, paw feet on casters, upholstered in striped brocade with palmette and wreath design in white on rose ground.—*Length, 6 feet 8 inches.*
- 525* 180. CARVED WALNUT ARMCHAIR UPHOLSTERED WITH NEEDLEPOINT *William and Mary Style*
High oblong back, curved arms and armrests carved with scroll and leaf ornaments. Curved legs, scroll feet connected by H-stretcher and carved stretcher at front. Seat and back upholstered in needlepoint depicting figure of woman between blooming trees, and animals in cartouche, flowers and scroll ornaments in colors on black ground.

- 60*
181. MAHOGANY HIGHBOY *Queen Anne Style*
Moulded top above four graduated drawers in upper part, one long above three small drawers in lower part, shaped apron, cabriole legs, paw feet, brass draw pulls.—*Height, 59 inches; width, 23 inches.*

- 25*
182. MAHOGANY FOUR POSTER BED
Turned columns with carved pineapple finials, connected by shaped board and turned stretcher.—*Height, 61 inches; width, 55 inches; length, 6 feet 4 inches.*

- 5*
183. MAHOGANY AND BURL WALNUT BED
Arched top at head, straight foot part, tapering quadrangular legs.—*Height, 48 inches; length, 6 feet 6 inches; width, 42 inches.*

184. MAHOGANY AND BURL WALNUT DRESSING TABLE
Oblong top with glass lining, surmounted by three-fold mirror, one long and two small drawers in apron above two small drawers, on eight tapering quadrangular legs. Brass drawer pulls. *En suite with the preceding.*—*Height, 30 inches; width, 51 inches.*

- 20*
185. OAK CHINA CABINET *William and Mary Style*
Moulded oblong top, above two doors, having panels and simulated drawers, fitted with five adjustable shelves and mirror back, shaped and pierced apron in shell and scroll design, trumpet legs and ball feet connected by shaped stretcher.—*Height, 5 feet 9½ inches; width, 38½ inches.*

- 220*
185A. MAHOGANY BABY GRAND PIANO
O. W. Wuerz Co., New York
Serial Number 106626.

LINENS AND TAPESTRIES

- 7*
186. TWO LADY'S HAND BAGS
One a bead bag with geometrical design of varicolored beads; the other of pressed leather in steel frame.

- 27*
187. PAISLEY SHAWL
With allover palmette and floral design. (imperfection).

- 17*
188. AFGHAN
Red center panel with lilac border, having appliquéd wool cut animal figures. Fringe border.—*Length, 66 inches; width, 61 inches.*

- 13*
189. PAISLEY SHAWL
Black center field, floral and palmette design, border woven in various colors. (imperfect).

190. THREE SPANISH SHAWLS

16 Allover embroidered with flowers, two in white, one in colors on white ground, with rich fringes.

191. TWO SHAWLS

9 One Spanish white silk shawl with allover embroidery in floral design and long fringe border; the other a brocade shawl with floral design in gold and red on black and red ground.

192. TWO NEEDLEPOINT CHAIR COVERS

25 Depicting scenes of the Unicorn legend.

193. SIXTEEN DAMASK DINNER NAPKINS

8 Having various designs.

194. TWO HAND EMBROIDERED LINEN TABLE SETS

11 Each set comprising runner, eight table mats and eight napkins: one with blue cross-stitch embroidery in geometrical designs on white, the other with palm tree design in cross-stitch in green on yellow ground.

194A. GREEN DAMASK EMBROIDERED TABLE COVER

7 Square cover, embroidered at one corner with flowers in chenille, with rich fringe around edge, lined; together with two lace pillow cases. (damaged).

195. TWO HAND EMBROIDERED LINEN TABLE SETS

13 Each set comprising runner and eight table mats; borders embroidered with drawn thread-work in floral and geometrical design.

196. COLLECTION OF VARIOUS HAND EMBROIDERED DOILIES

14 Ten green and fifteen white plate doilies, twelve square doilies and eleven coaster doilies, two toast covers, three various napkins, one table mat and two round table covers. All hand embroidered in various floral designs. 56 pieces.

197. HAND EMBROIDERED LINEN BEDSPREAD

328 With cut-work and lace insets and edge in figural and floral design.

198. THREE HAND EMBROIDERED TABLE CLOTHS AND FIFTEEN NAPKINS

9 One with flower basket design cross-stitched in colors, with three matching napkins; twelve napkins with blue embroidery and two hand-stitched table cloths embroidered with flowers and butterflies and drawn thread-work medallions.

199. TWO HAND EMBROIDERED LINEN TABLE CLOTHS
AND ELEVEN NAPKINS

13
All hand embroidered with flowers, butterflies and drawn thread-work ornaments.

200. THREE HAND EMBROIDERED LINEN TABLE CLOTHS
AND TWELVE NAPKINS

11
All embroidered with floral designs and medallions in drawn thread-work.

201. LINEN EMBROIDERED BEDSPREAD

1750
With allover floral design.

202. HAND EMBROIDERED LINEN BANQUET CLOTH AND
EIGHT NAPKINS

15
Drawn thread-work in floral design at border and center.

203. FILET ANTIQUE BEDSPREAD

1750
Divided in panels with various geometrical designs outlined with pink silk embroidery.

204. EMBROIDERED LINEN TABLE CLOTH WITH SIX
NAPKINS AND TWO SHEETS

12
205. HAND EMBROIDERED LINEN TABLE CLOTH AND
TWELVE NAPKINS

2750
With cut-work and hemstitched border and corners in floral design.

206. LINEN AND LACE TABLE CLOTH

95
Embroidered at center with floral design, broad lace bordering.

- 206A. COLLECTION OF TABLE LINEN

17
One damask table cloth, eighteen hand embroidered napkins, a runner and five table mats with lace border and hand embroidery, and five cocktail doilies.

207. LACE BEDSPREAD

22 50
Cream lace center with Tombola lace border and inset. Beige taffeta lining.—*Length, 7 feet; width, 7 feet 10 inches.*

208. BRUSSELS TENIERS TAPESTRY

XVIII CENTURY

135
A view of thickly wooded garden scenery with a house in background before which numerous Boors are grouped; in center, family scene, at left embracing couple and smokers, at right foreground youngster in front of a bowling alley, Woven in bright shades of red, blue, green, yellow, richly interwoven in silk. Lined. (some slight imperfections).—*Height, 7 feet; width, 6 feet 1 inch.*

209. FLEMISH TAPESTRY

XVII CENTURY

The Mother and Wife of Coriolanus Urging Him to Forego the Capture of Rome.

On the left, Coriolanus, wearing armour and plumed helmet, stretches out his hand to a group of suppliant women. On the left, a Roman soldier and a banner with the imperial eagle. Rome is suggested by an architectural background. The border is composed of a continuous garland of fruits and flowers interspersed with bowknots, at each corner an acanthus leaf motif. In colors of blue, gold, brown and green. Tapestry in excellent condition.—*Length, 10 feet 2 inches; width, 11 feet 10 inches.*

Collection of the Papal Galleries, Rome.

Collection of the Austrian Emperor.

Collection of the Archduke Ferdinand, Vienna.

ORIENTAL RUGS

210. THREE CHINESE HOOKED RUGS

Two oval rugs with floral and scroll design in colors of rose, dark blue, green and orchid on cream ground, one having light green border; the third of oblong with floral decoration on light green ground.—*Lengths, 48 inches to 6 feet; widths, 2 to 3 feet 6 inches.*

211. BOKARA SADDLE MAT

With allover geometrical design in colors of red, blue and cream on red ground.—*Length, 4 feet 1 inch; width, 2 feet 2 inches.*

212. KAZAK RUNNER

Center panel of geometrical design in diagonal lines in colors of cream, blue, red and orange, enclosed by star design border of similar colors on orange ground. Wide outer border of stylized floral design on cream ground.—*Length, 7 feet 7 inches; width, 2 feet 11 inches.*

213. CHINESE SADDLE MAT

CH'ien Lung

Centering circular medallions, surrounded by floral motifs in colors of blue, yellow, cream and rust, having border of repeating floral designs in similar colors. Lined. In original state.—*Length, 4 feet 6 inches; width, 2 feet 2 inches.*

214. HAMADAN RUNNER

Center panel of repeating geometrical design in colors of red, blue, yellow and green on dark blue ground, enclosed by small floral border on gold ground. Wide outer border of green and gold.—*Length, 11 feet 3 inches; width, 3 feet 8 inches.*

215. ANTIQUE CHINESE RUG

21
Center panel of deer, crane, tree and floral designs, having four corners with geometrical designs in dark and light blue, black, green and rust on cream ground. Having border of geometrical design in black on cream ground.—*Length, 43 inches; width, 23 inches.*

216. TURKISH RUG

50
With allover floral and branch design in colors of blue, green, cream and brown on center field of orange. Four borders of similar colors, the center border being on blue ground.—*Length, 10 feet 3 inches; width, 6 feet 10 inches.*

217. LADIK RUG

475
Center mihrab of green and blue surrounded by geometrical designs in colors of rust, blue, red and green, having three borders of similar design and colors. (worn).—*Length, 6 feet 1 inch; width, 3 feet 9 inches.*

218. ANTIQUE CHINESE RUG

31
Center panel of medallion centered between geometrical and floral designs, and borders of similar designs; in colors of dark and light blue on cream ground.—*Length, 5 feet; width, 31 inches.*

219. KAZAK RUNNER

70
Center panel of four diamond-shaped medallions of stylized floral designs in colors of red, blue, orange and cream on orange ground. Three borders of similar design and colors.—*Length, 13 feet 8 inches; width, 4 feet 2 inches.*

220. HAMADAN RUG

8250
Center panel of mosaic design in colors of dark blue, green, cream and tangerine and having three borders of repeating floral and geometrical design in similar colors.—*Length, 13 feet 6 inches; width, 6 feet.*

221. IMPERIAL CHINESE RUG

CH'EN LUNG

22
Allover geometrical designs in colors of dark and light blues, green, and cream on *rouge de fer* ground.—*Length, 5 feet 2 inches; width, 2 feet 6 inches.*

222. ANTIQUE CHINESE PALACE RUG

40
Center panel of allover geometrical and floral design in colors of dark blue, rose and wine red on Imperial yellow field. Having border of alternating floral design in cartouches in similar colors.—*Length, 7 feet; width, 4 feet 3 inches.*

2750
223. HAMADAN RUNNER

Center panel of geometrical designs and diamond-shaped medallions, in colors of rust, pink, blue, cream and black. Having two borders, one of geometrical designs in similar colors and another of plain taupe.—*Length, 14 feet 7 inches; width, 3 feet 2½ inches.*

40
224. SMALL CHINESE CARPET

Modernistic Chinese design in black and white on deep red ground.—*Length, 7 feet; width, 4 feet.*

50
225. KARAJA RUNNER

Allover geometrical and stylized floral design in colors of light and dark blue, red, black, and green on dark blue ground.—*Length, 14 feet 5 inches; width, 20 inches.*

6750
226. SMALL CHINESE CARPET

Special design of Pekin street scene, depicting gateways and figural scenes in colors of rust, light blue, green, orchid and turquoise on Imperial yellow ground.—*Length, 7 feet; width, 4 feet.*

6250
227. KASHAN RUG

Center medallions of flowers and leaf design on buff background with surrounding floral and leaf designs in blue, red, cream and tan on dark blue field. Having three borders of repeating geometrical design in similar colors.—*Length, 6 feet 4 inches; width, 4 feet.*

100
228. SHIRAZ RUG

Center panel of small repeating geometrical designs in red, blue and cream on dark blue ground. Having five borders of geometric and floral designs in colors of rust, brown, saffron and green.—*Length, 13 feet 9½ inches; width, 5 feet 2 inches.*

215
229. CHINESE CARPET

Special design of the Plan of Pekin City. Center panel of taupe and borders depicting temples and stylized trees and emblems, in colors of rust, cream and green on dark blue ground.—*Length, 9 feet 9 inches; width, 8 feet.*

30
230. HAMADAN RUG

Center panel in arrow-shaped design centering geometrical designs in colors of brown, red, blue, black and rose. Corners of center panel in geometrical designs on dark blue ground. Having three borders of similar colors and design and the fourth border of solid taupe.—*Length, 15 feet 10 inches; width, 6 feet 9 inches.*

150
231. KERMANSHAH RUG

Center panel having shaped medallions at corners and center in colors of dark and light blues, red, cream and green. Five borders of repeating scroll and floral design in similar colors. (worn).—*Length, 11 feet 9 inches; width, 9 feet.*

232. MAHAL RUG

125
Center panel of allover geometrical and floral design in colors of wine red, green, blue and rust. Having three borders of stylized floral design in similar colors on wine red ground.—*Length, 13 feet 1 inch; width, 10 feet 4 inches.*

233. KERMANSHAH CARPET

330
Centering large medallion with other medallions in each corner of center panel in colors of rose, dark blue, red, brown and cream. Seven borders of repeating tree and floral designs in similar colors.—*Length, 15 feet 10 inches; width, 11 feet 5 inches.*

234. ARAK CARPET

495
Allover design of leaves and flowers in shades of rose, blue, cream and gold on a dark blue ground. Five borders of alternating floral and geometrical designs in similar colors on rose backgrounds.—*Length, 18 feet 8 inches; width, 12 feet 10 inches.*

235. SAROUK CARPET

290
Center of allover floral, branch and leaf design in colors of red, blue, cream and green on dark red ground. Three borders of floral design in similar colors.—*Length, 12 feet 2 inches; width, 8 feet 10 inches.*

END OF SALE

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